

Haihua WANG

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Education Background

Xiangtan University (Bachelor Degree)	09/2015-07/2019
<i>Visual Communication Design</i> (GPA: 3.28)	
University of Arts london (Master) Graphic media design	09/2020-01/2021

Internship Experience

Beijing Museum of Contemporary Art Beijing	07/2017-10/2017
<i>Volunteer</i>	
<ul style="list-style-type: none">Prepared for pre-exhibition workConnected with partners of media	
Shandong Radio and Television	09/2018-10/2018
<ul style="list-style-type: none">Social Media	
Intellisla Institute	04/2022-10/2022
<ul style="list-style-type: none">Layout Designer	

Extracurricular Activities

Acted as the class monitor	09/2015-07/2018
<ul style="list-style-type: none">Managed class affairs and assisted teachers	
Acted as participant of the art college’s ten anniversary	2015
<ul style="list-style-type: none">Organized activity and participated in a choir	
Acted as the debater	2016
<ul style="list-style-type: none">Represented the class and joined the Bailingniao Debate Competition	
Acted as the planner of Welcome Party for the Freshmen of Xiangtan University	2017
<ul style="list-style-type: none">Planned the activity and designed the stage	
Acted as the designer of 2014-session graduation design exhibition	2018
<ul style="list-style-type: none">Designed brochure, poster, souvenir, landmark, etc	

Awards

Excellent Student Leader	2015-2016
Merit Student	2016-2017
First- grade Scholarship	2017-2018
Outstanding Student of Voluntary Service	2017
Outstanding Prize of Graphic Design of International Art Design Competition	2017
Third-grade Prize of Visual Communication Design of National College Digital Art & Design Competition	2018
Third-grade Prize of “Mirror Pond” Book & Tea VI Design of China Creative Package Design Competition	2018
Second-grade Prize of Package Design “New Taste—Odd Chinese Doughnut” of China Creative Package Design Competition	2018
Silver Award of International Youth Art and Design Association	2022

Publications

<i>Analysis of Emotion’s Impact on Graphic Design</i> was published on Western Forum	2018
<i>Graphic Design: Indications Cultural Hybridization</i> was published on Journal of Social Science and Humanities (JSSH) (ISSN1811-1564)	2022
“Haihua Wang Work” was published on University Publishing (CSSCI)	2022

Project Research

Investigating the use of street furniture in central London to understand multiple levels of conflict found in public spaces	2022
<ul style="list-style-type: none">Exploration critiques the use of hostile design in urban public spaces, targeting different classes of people, such as: homeless, skateboarding teenagers	
Is nature colonizing Human or human colonizing nature?	2021
<ul style="list-style-type: none">The studies the relationship between human beings and nature from four perspectives: geography, time, behavior, and culture. The question the complex dualistic relationship between human and nature. Examining the privilege of anthropocentrism, highlighting objects and concepts at all scales that reconsider human beings’ relationship with their environments—including both natural and social ecosystems.	
Exploring Senior Community Life: "A Handbook for Seniors' Time Use"	2021
<ul style="list-style-type: none">How does the community affect the lives of older adults? When they retire, what will their lives be like other than as colleagues and parents? How to organize their life? How do they get self-identity?	

Hobbies

Playing the flute, Debating, Drawing